

MORCEAUX FAVORIS

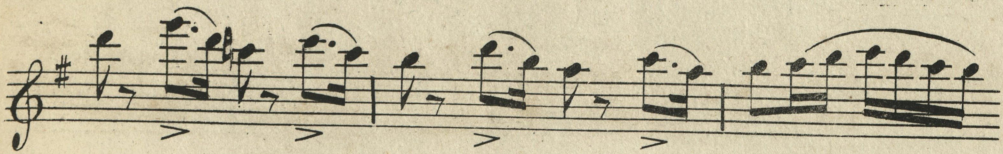
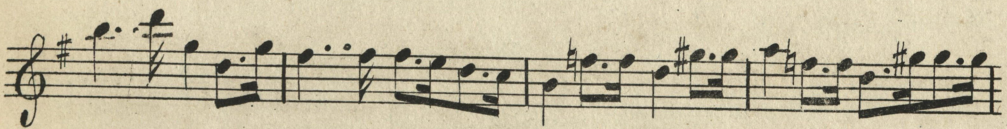
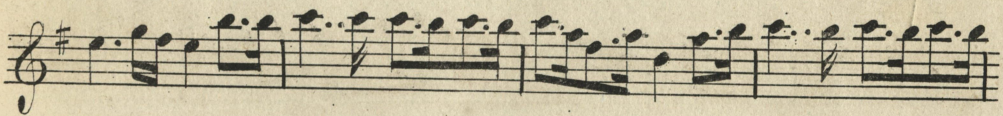
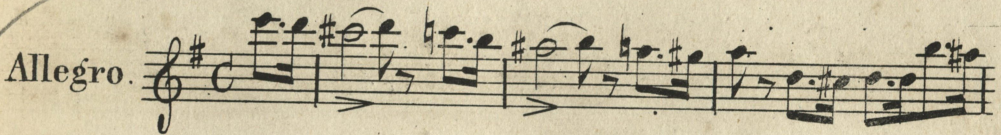
pour
une flûte.

N ^o	de l'op: <i>La muette de Portici d' Auber.</i>	Fr	cgr
1.	<i>La muette de Portici d' Auber.</i>	27	6
2.	<i>La Fiancée d' Auber.</i>	18	4
3.	<i>La Dame blanche de Boieldieu.</i>	27	6
4.	<i>Figaro de Mozart.</i>	27	6
5.	<i>Le Barbier de Seville de Rossini.</i>	27	6
6.	<i>Il Tancredi de Rossini.</i>	18	4
7.	<i>La gazza ladra de Rossini.</i>	18	4
8.	<i>L'Italiana in Algeri de Rossini.</i>	27	6
9.	<i>Semiramide de Rossini.</i>	27	6
10.	<i>Corradino, et Elisabetta de Rossini.</i>	18	4
11.	{ <i>Schmüchtelwalzer de Berthoven</i> <i>Laßt Idea de Weber</i> }	9	2
12.	{ <i>La Parisienne</i> <i>La Marseillaise</i> }	9	2
13.	{ <i>Polonaise d'Oginsky</i> <i>Favorit, Mazurka</i> }	9	2
14.	{ <i>Noch ist Polen nicht verloren</i> <i>Steyermärker, Alpenländer</i> }	9	2
15.	{ <i>Les Adieux du Général Bertrand</i> <i>Tyrolienne d'Auguste Panzeron</i> }	9	2
16.	{ <i>Wechselgesang aus dem alten Feldherrn</i> <i>„Illa Polacca, Kennst du der Liebe Sehnen“ de Keller</i> }	9	2
17.	<i>Polonaise de l'opéra: Faust</i>	9	2
18.	<i>Alpensänger - Marsch</i>	9	2
19.	<i>Lauterbacher - Walzer</i>	9	2
20.	<i>Polonaise d'Oginsky N^o 2 en la mineur</i>	9	2
21.	de l'op: <i>Zampa de Herold</i>	18	4
22.	<i>die Schweizerfamilie de Weigl</i>	27	6
23.	{ <i>die Zauberflöte de Mozart</i> <i>Schweizerlieder</i> }	27	6
24.	<i>der Freyschütz de C. M de Weber</i>	27	6
25.	{ <i>Don Juan de Mozart</i> <i>Schweizerlieder</i> }	27	6
26.	<i>Anna Bolena de Donizetti</i>	27	6

de l'op. Corradino.

Allegro.

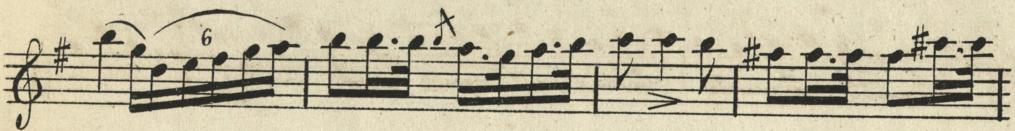
The musical score is written for Flauto 2 in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' and the title 'de l'op. Corradino.' The score consists of eight staves of music. The first staff contains the tempo marking and the beginning of the piece. The second staff continues the melody with a triplet of eighth notes. The third staff features a trill and a triplet. The fourth staff has a trill and a triplet. The fifth staff contains a trill and a triplet. The sixth staff has a trill and a triplet. The seventh staff features a trill and a triplet. The eighth staff contains a trill and a triplet. The score is written in a single system with eight staves.



Allegro

de l'op. Elisabetta.

Moderato



Allegro moderato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The music is written in a single melodic line. The first staff contains the first four measures, starting with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, and a quarter note C5. The second staff contains measures 5-8, with a quarter rest followed by eighth notes D5-E5, a quarter note F#5, and eighth notes G5-A5. The third staff contains measures 9-12, with quarter notes B4-C5, eighth notes D5-E5, quarter notes F#5-G5, and eighth notes A5-B5. The fourth staff contains measures 13-16, with quarter notes C5-B4, eighth notes A4-G4, quarter notes F#4-E4, and eighth notes D4-C4. The fifth staff contains measures 17-20, with quarter notes B3-A3, eighth notes G3-F#3, quarter notes E4-D4, and eighth notes C4-B3. The sixth staff contains measures 21-24, with quarter notes A3-G3, eighth notes F#3-E3, quarter notes D4-C4, and eighth notes B3-A3. The seventh staff contains measures 25-28, with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C4-B3, and eighth notes A3-G3. The eighth staff contains measures 29-32, with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C4-B3, and eighth notes A3-G3. The music concludes with a quarter rest followed by a quarter note G4.

